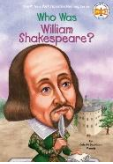
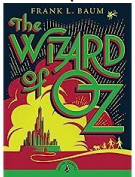
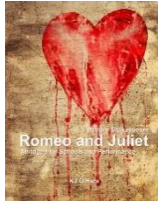



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
Core Texts					
<p><i>Who was William Shakespeare?</i> by Celeste Mannis</p>  <p><i>Fire and Ice</i> by Robert Frost</p>	<p><i>The Wizard of Oz</i> by L Frank Baum (Talk 6)</p> 	<p><i>Romeo & Juliet</i> by William Shakespeare (Talk 6)</p> 	<p><i>Wonder</i> by R J Palacio (LPDS Talk 6 Unit)</p> 		
Complementary Texts					
<p>Fiction Non-Fiction What's so special about Shakespeare by Michael Rosen Little People Big Dreams Series – various titles King Charles III: Celebrating His Majesty's Coronation and Reign by Andrea Mills I am not a label by Carrie Burnell Trailblazers series – various titles</p>	<p>Fiction Toto: The Wizard of Oz as told by the dog by Michael Morpurgo The Wizard of Oz Collection Box Set - Classic Magical Adventure Book Series for Kids by L Frank Baum Harry Potter by J K Rowling Spellstoppers by Cat Gray Tom's Midnight Garden by Phillipa Pearce Non-Fiction The Big Picture: Extreme Earth by Jon Richards Wild Weather: Find out how weather and climate affect our world by Liz Gogerly</p>	<p>Fiction Mr William Shakespeare's plays by Marcia Williams Shakespeare Story by Andrew Matthews and Tony Ross (various titles linked to Shakespeare's plays) Shakespeare's Tales Retold for Children: A Midsummer Night's Dream, Twelfth Night, Macbeth, Romeo and Juliet by Samantha Newman A Stage Full of Shakespeare Stories by Angela McAllister Film: extracts from Romeo & Juliet by Baz Luhrmann (1996) & Romeo & Juliet by Franco Zeffirelli (1968) Westside Story Non-Fiction Shakespeare for Everyone: Discover the history, comedy and tragedy of the world's greatest playwright by Emma Roberts Who was William Shakespeare by Celeste Mannis</p>	<p>Fiction Wonder DVD and film trailer on YouTube https://www.youtube.com/watch?v=ngik1gQKqK8 Auggie and Me: Three Wonder Stories by RJ Palacio Mini-trailers from characters' perspectives https://www.youtube.com/watch?v=PKG2_qQiB-U&index=1&list=PLJ7A97yI9oXo1V-4H_yJc1bPC_bRmNc0_U Tamara animation https://www.youtube.com/watch?v=B4frsp-rR6c The Present animation https://www.youtube.com/watch?v=WiqiU5FgsYc Little Freak animation https://www.youtube.com/watch?v=INHVxA-rM48 Non-Fiction A newspaper article about Simon Weston https://www.walesonline.co.uk/news/wales-news/35-years-after-bombed-simon-13166875 Katie Piper's charity foundation https://katiepiperfoundation.org.uk/ Katie Piper performing on Strictly https://www.youtube.com/watch?v=mTyf4UzWOS4 An explanation of Treacher Collins Syndrome (The condition affecting August Pullman) https://www.health.com/eye-health/treacher-collins-syndrome A biography of J.K. Rowling https://harrypotter.bloomsbury.com/uk/jk-rowling-biography/</p>		
Rhyme and Poetry					
<p>'City Jungle' Pie Corbett The school bell http://www.bbc.co.uk/education/clips/zpgfb9g Owl by Pie Corbett Cosmic Disco by Grace Nichols The warm and the cold by Ted Hughes The Sea by James Reeves Ten things found in a wizard's pocket by Ian McMillan Winter Morning by Ogden Nash</p>	<p>A range of poems on extreme weather: Tornado by Carole Gerber Hurricane Hideout by Jane Wong In a twist (tornado poem) Tornado by Rebecca J Gomez Tornado by Jim Vandergriff Song If I were a Boy by Beyonce</p>	<p>Song of the Witches (from Macbeth) by William Shakespeare A Fairy Song by William Shakespeare Shall I compare thee by William Shakespeare Song: Love Story by Taylor Swift</p>	<p>Song This is me (The Greatest Showman) by Benj Pasek and Justin Paul Ugly song lyrics https://genius.com/Sugababes-ugly-lyrics and music video https://www.youtube.com/watch?v=4nD2vZfdzGg Beautifully different, Wonderfully the same' by Joseph Coelho http://www.thepoetryofjosephcoelho.com/portfolio_page/richmond-park-3-2/ Nationwide advert Jardel and Isaiah. https://www.youtube.com/watch?v=HRUK600ohmQ ☑️ Pretty Ugly by Abdullah Shoaib https://www.wattpad.com/627547958-poems-pretty-ugly-by-abdullah-shoaib</p>		

Year 6 2025-2026

<p>Writing Outcomes – The units below are the genre outcomes. It is expected that these are enhanced with regular incidental writing opportunities to apply and embed writing skills and non-negotiables; providing a breadth and depth of writing opportunities.</p>					
<p>Poems with Imagery (3-4 weeks) Purpose: A descriptive poem Audience: published on the school's website</p>	<p>Letters – formal and informal (2-3 weeks) Purpose: complaint from Dorothy to Oz Audience: Characters within the book.</p>	<p>Fiction- Older Literature (2 weeks) Purpose: Narrative re-tell of key scenes : feud and fish tank Audience: other characters within the play</p>	<p>Non-fiction - persuasion (2.5 weeks) Purpose: persuasive advert 'potion' Audience: The people of Verona</p>	<p>Narrative– Communication , Diary & re-tell (3 weeks) Purpose: another event in the story where one or more characters, August's diary entry the night before he goes to school for the first time & re-tell with innovated context Audience: Character from the book & pupil's in Year 5</p>	<p>Poetry – poems with a structure (2 weeks) Purpose: innovated song based on a model Audience: Assembly / leavers production</p>
<p>Biography (3-4weeks) Purpose: A biography on a person of interest Audience: Ducksters.com website have asked for updated entries</p>	<p>Assessment Week</p>	<p>Fiction – Older Literature (1-2 week) Purpose: a diary entry in role as character Audience: Missing entries in the play.</p>	<p>Assessment week</p>	<p>Non-fiction - Biography (2 weeks) Purpose: biography based on the main character August Pullman Audience: To be added to the end of the book</p>	<p>Writing Moderation - June</p>
	<p>Classic Fiction (4 weeks) Purpose: Write a missing chapter Audience: Puffin Classics publishers</p>	<p>Non-Fiction (2 weeks) Purpose: Formal/informal letter Audience: characters from the play</p>	<p>Non-fiction - debate (2.5 weeks) Purpose: To debate a key point from Romeo and Juliet Audience: Other Year 6 pupils</p>	<p>Non-fiction – discussion & debate (1 week) Purpose: discursive essay on a given subject matter from the book Audience: Peers – hold a class 'question time' / record on IPADs and share with QR codes ** The unit lends itself to an extra outcome of a newspaper if the extra skills and evidence are required**</p>	<p>*A range of writing genres to fulfil framework expectations for a range of evidence*</p>