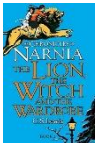


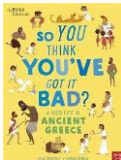
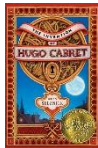
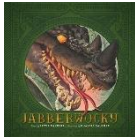


Year 5 & 5/6 2025-2026

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
Core Texts					
<p><i>The Lion, the Witch & the Wardrobe</i> (LPDS Bridging Unit)</p> 	<p><i>The Legend of Gelert Beowulf</i> (Talk 5)</p> 	<p><i>Aquila by Andrew Norriss</i> (Talk 5)</p> 	<p><i>Ancient Greek non-fiction</i></p> 	<p><i>The Invention of Hugo Cabret by Brian Selznick</i></p> 	<p><i>The Jabberwocky by Lewis Carroll</i> (Talk 5)</p> 
Complementary Texts					
<p>Fiction Prince Caspian by C. S. Lewis (Classic novel published in 1951) The Voyage of the Dawn Treader by C. S. Lewis (Classic novel published in 1952) Non-Fiction The Atlas of Monsters: Mythical Creatures from Around the World by Sandra Lawrence & Stuart Hill Evacuees of the Second World War by Chris McNab 101 Amazing Mythical Beasts and Legendary Creatures By Jack Goldstein Greek Myths Top Trumps Cards</p>	<p>Fiction The legend of Gelert Finn MacCool and the Giant's Causeway by John Dougherty George and the Dragon (scholastic) The Fairy Flag of the Macleod – A Legend from Scotland</p>	<p>Fiction Aquila 2 by Andres Norriss Film; E.T. – the Extra-Terrestrial (1982) E.T. the Extra-Terrestrial: the Classic Illustrated Storybook by Kim Smith Dr Xargle's book of Earthlets by Jean Willis and Tony Ross. Blast Off! by Tom Bradman. Space Pirates and Other Sci-fi Stories by Tony Bradman Non-Fiction DK books on space Little People Big Dreams Stephen Hawking The extraordinary life of Katherine Johnson</p>	<p>Fiction Percy Jackson's Greek Gods by Rick Riordan Treasury of Greek Mythology by National Geographic Kids Non-Fiction Horrible Histories Groovy Greeks by Terry Deary Horrible Histories Groovy Greeks newspaper edition DK books So you think you've got it bad (Ancient Greece) by The British Museum A visitor's Guide to Ancient Greece by Usbourne</p>	<p>Fiction The Houdini Box by Brian Selznick The Nowhere Emporium by Ross McKenzie Cogheart by Peter Bunzell Charlie and the Chocolate Factory by Roald Dahl Tin by Padraig Kenny Fantastic Frankie and the Brain Drain Machine by Anna Kemp. The Incredible Adventures of Professor Branestawm by Norman Hunter Non-Fiction The story of inventions by Anna Claybourne The Teacher Pleaser Machine by Pie Corbett Wallace and Grommit Little People Big Dreams Albert Einstein Inventors by Robert Winston (DK) A Robot World by Clive Gifford A Mindboggling History of Scientists and Inventors by Izzi Howell</p>	<p>Fiction Alice in Wonderland Alice through the Looking Glass Harry Potter Non-Fiction Flanimals by Ricky Gervais The Atlas of Monsters: Mythical Creatures from Around the World by Sandra Lawrence & Stuart Hill Fantastic Beasts & Where to Find Them (illustrated edition)</p>
Rhyme and Poetry					
<p>Winter Wonderland The Ice Queen by Clare Coffeey</p>	<p>Beddgellert Poem by David Lewis Paget Book of Nonsense by Edward Lear The works Ks2 by Pie Corbett Haikus are hard by Benny Cramer Anyone seen my dragon by Roger Stevens</p>	<p>Space Oddity by David Bowie Starman by David Bowie Rocketman by Elton Jon Poems on space The Galaxy by Henry Wadsworth Longfellow The Comet by Oliver Wendell Holmes</p>			<p>Various pomes by Lewis Carroll: The Lobster's Quadrille Turtle Soup Twinkl Twinkl Little Bat The Walrus & The Carpenter The Hunting of the Snark Dreamland Roald Dahl's Revolting Rhymes</p>

Year 5 & 5/6 2025-2026

Writing Outcomes – The units below are the genre outcomes. It is expected that these are enhanced with regular incidental writing opportunities to apply and embed writing skills and non-negotiables; providing a breadth and depth of writing opportunities.					
Classic Fiction (3-4 weeks) Purpose: narrative with innovated plot structure. Audience: published on the school's website	Historical Fiction Legends (5 weeks) Purpose: Innovated plot continuing the legend from a character's point of view Audience: Other children in KS2 – stories added to the library.	Science Fiction (4 weeks) Purpose: Retelling of the story from the point of view of the alien Audience: Local astronomy club	Non-fiction (2.5 weeks) Purpose: a top trumps card on Greek gods/goddesses & instructions (food/clothing) Audience: Other KS2 children	Novel on a theme (3 weeks) Purpose: innovated plot with a new machine and character Audience: Members of the Inventors Guild are looking for budding inventors.	Classic Narrative Poetry (4 weeks) Purpose: write a new version of the poem Audience: publisher looking to add a sequel to the LC anthology.
Non-Chron Report (3-4weeks) Purpose: Report on mythical creatures Audience: The Atlas of Monsters have requested new entries to their book.	Assessment Week	Poems with figurative language (hybrid into the fiction) (2 weeks) Purpose: a descriptive poem with figurative language Audience: Local astronomy club	Assessment week	Non-Fiction Radio / TV broadcast (3 weeks) Purpose: Persuading people to buy the new invention Audience: Members of the Inventors Guild are looking for budding inventors.	Assessment week
	Poems with a structure Haikus & Limericks (2 weeks) Purpose: Battle recount to tell the tale Audience: the villagers of the time.		Non-fiction information hybrid (2.5 weeks) Purpose: Brochure on life in Ancient Greek Audience: other KS2 children		Fiction action scene (2 weeks) Purpose: innovated action scene with new character/ creature Audience: A new character for Alice in Wonderland