## Year 4 2025-2026

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
8 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks				
Core Texts									
The Treasure Of the Loch Ness Monster by Lari Don (LPDS Bridging Unit) The Loch Ness Monster for Klds The English Resding Tree Keith Goodman	Rumaysa – A Fairytale by Radiya Haflza (Talk 4 unit)	Wallace & Gromit – A matter of loaf and death (LPDS)	The Last Bear by Hannah Gold (Talk 4)  REAR  BEAR	The Ice Palace by Robert Swindells ICE PALACE	Macavity the Mystery Cat by TS Eliot (Talk 4 unit)				
Complementary Texts									
Fiction The True Story of the Loch Ness Monster by Frances Gilbert The Water Horse by Dick King Smith No Such Thing as Nessie by Ghani McBrain and Kirsteen Harris-Jones Granny and the Loch Ness Monster by David McNiven Non-Fiction Mysterious Loch Ness Monster by Candice Ransom The Unsolved Mystery of the Loch Ness Monster by Terri Sievert Loch Ness Monster (Monster Histories) by Marie Pearson	Fiction Rumaysa Ever After by Radiya Hafiza Rapunzel audio story Rapunzel Story   Bedtime stories for kids in English - Bing video Traditional Fairytales: Hans Christian Anderson or Grimm's Fairy Tales Rumpelstiltskin Cinderella Sleeping Beauty	Fiction The Balaclava Story in 'The Fib' by George Layton. The Fastest Boy in the World by Elizabeth Laird.	Fiction The Lost Whale Chime Seekers The Mystery of the Whistling Caves Hunter's Icy Adventure by Ellie Jackson Non-Fiction What is climate change? By Gail Merman DK Find out climate change A climate in chaos by Neil Layton The ultimate Polar Bear Book for Kids by Jenny Kellett	The Firework Maker's Daughter by Philip Pullman Moondial by Helen Cresswell The Sea Piper by Helesn Cresswell Film clips – www.literacyshed.com The Fantasy Shed	Fiction Atticus Claw breaks the law by Jennifer Grey Varjak Paw by S.F.Said Max the Detective Cat by Sarah Todd Taylor Toto the Ninja Cat by Dermot O'Leary Non-Fiction Newspapers – First News				
		Rhyme	and Poetry						
The Song of the Loch Ness Monster by Edwin Morgan Ballad of Loch Ness - Disney	Song – Let it go (Disney)	Please Mrs Butler by Allan Ahlberg. I Did a Bad Thing Once in Please Mrs Butler by Allan Ahlberg. Dog in the Playground in Please Mrs Butler by Allan Ahlberg. Sensational! Poems inspired by the five senses by Roger McGough Book of Nature Poetry by National Geographic Kids	Earth poems and songs including: 'What a Wonderful World' Louis Armstrong Rang-Tan Greenpeace		Mungojerrie and Rumpelteazer by T.S.Eliot Mr Misstoffelees by T.S.Eliot Old Possum's Book of Practical Cats by TS Eliot & Axel Scheffler				

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Writing Outcomes The units below are the genre outcomes. It is expected that these are enhanced with regular incidental writing opportunities to apply and embed									
writing skills and non-negotiables; providing a breadth and depth of writing opportunities.									
Non-Fiction Information Text (3-4 weeks) Purpose: Magazine Article Audience: Children - Scottish Tourist Information Board	Narrative Fairy Tales (other cultures) (7 weeks) Purpose: innovated story from a different character viewpoint Audience: School library – stories from other cultures section	Issues and Dilemas (3-4 weeks) Purpose: Story with innovated plot based on film/book Audience: Collection of short stories for class library	Integrated non-fiction (3 weeks) Purpose: Documentary, explanation on climate change crisis & polar bears Audience: ks2 children – assembly	Narrative Fantasy (3-4 weeks) Purpose: Innovated version of the story. Audience: For the wider community e.g. other Year 4 pupils, care home	Classic Narrative Poetry (3-4 weeks) Purpose: A news report transcript of the events in the poem. Audience: Bacup neighbourhood Watch Team				
Narrative Adventure (3-4 weeks) Purpose: Story based on a plot pattern linked to the Loch Ness Monster theme Audience: Children from Year 2	Assessment Week	Poems on a theme – The Works by Paul Cookson (2 weeks) Purpose: Write a poem inspired by those read linked to Spring Audience: For parents to enjoy at the spring festival	Assessment week	Non-Fiction – Report (2-3 weeks) Purpose: report on a missing character from the text Audience: Ivan's village/land	Assessment week				
	Additional incidental writing Character profile Letter Innovated song		Fiction – Novel on a theme (2 weeks)  Purpose: narrative openings including setting & character description.  Audience: Author – alternative version		Non-Fiction Newspaper (3-4 weeks) Purpose: Report the crimes of Macavity Audience: The town of Bacup				