






| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|--|---|----------|
| 8 weeks | 7 weeks | 6 weeks | 5 weeks | 6 weeks | 7 weeks |
| Core Texts | | | | | |
| <p>A Bear Called Paddington by Michael Bond (Bridging Unit)</p>  | <p>Folk Tales The Greenling & The Green Children (Talk 3)</p>  | <p><i>Integrated Unit History link (Talk 3)</i> Boudica's Revenge (A Roman story) So You Think You've Got it Bad - Ancient Rome</p>  | <p>The Night Gardener by the Fan Brothers (Talk 3)</p>  | <p>The Spider and the Fly by Mary Horwitt (Talk 3)</p>  | |
| Complementary Texts | | | | | |
| <p>Fiction Best-Loved Paddington Stories by Michael Bond The Complete Adventures of Paddington by Michael Bond Paddington film (PG) 2014 Paddington 2 film (PG) 2017 Paddington 2: Story of the Movie by Anna Wilson Paddington at the Palace/St Paul's/Tower by Michael Bond Non-Fiction 50 Things to Spot in London (Usborne Spotter's Cards) Look Inside London by Jonathan Melmoth (Usborne) Top Trumps London cards: 30 Things to See I-spy London: What Can You Spot? (Collins Michelin i-SPY Guides)</p> | <p>The Green Ship by Quinton Blake The Weed by Quinton Blake Greenling by Levi Pinfold Hansel & Gretel</p> | <p>Fiction Queen of the Darkness by Tony Bradman Boudicca Clip https://www.youtube.com/watch?v=zhcm6z5PT04 Non-Fiction Horrible Histories – Rotten Romans Top Trumps Cards – Ancient Roman Gods & Goddesses / Heroes of History / Horrible Histories</p> | <p>Fiction Grandpa Green by Lane Smith Ocean Meets Sky by The Fan Brothers Jack and the Beanstalk Non-Fiction RHS website - Plants Suitable for Topiary and How to Make and Care for Topiary Specimens https://www.rhs.org.uk/advice/profile?pid=720</p> | <p>Fiction Charlotte's Web by E B White Aesop's Fables by Malorie Blackman Anansi the Clever Spider by Susie Linn and Barbara Cantini Spinderella by Julia Donaldson James and the Giant Peach by Roald Dahl Non-Fiction The Lost Words by Robert Macfarlane and Jackie Morris Usborne Book of Bugs</p> | |
| Rhyme and Poetry | | | | | |
| <p>London's Burning London Bridge is Falling Down. Trip a Little Light Fantastic (Mary Poppins Returns) Trip a Little Light Fantastic (From "Mary Poppins Returns") - YouTube (5 mins in Cockney rhyming slang) Buckingham Palace by A.A.Milne</p> | <p>The Hayloft by Robert Louis Stevenson (A child's garden of verse)</p> | <p>1066 and Before That History Poems by Brian Moses and Roger Stevens The Boudicca Song Cut-Throat Celts Horrible Histories https://www.youtube.com/watch?v=eHMRLoJZ5JA</p> | <p>Mary Mary Quite Contrary April poem by K Pyle</p> | <p>Itsy Bitsy Spider, Little Miss Muffet If a Spider Invites you to Dinner, I'm Afraid of Spiders, I wish I was a Spider, Dancing Spider Web Game by Debbie Hasbook The Spider's Web by Enid Blyton Food Glorious Food song from the Oliver Twist movie If You Were Made of Chocolate by Rupert Loydell</p> | |

| Writing Outcomes The units below are the genre outcomes. It is expected that these are enhanced with regular incidental writing opportunities to apply and embed writing skills and non-negotiables; providing a breadth and depth of writing opportunities. | | | | | |
|---|---|--|---|--|---|
| Novel as a Theme Narrative based on a model text with innovated plot structure (3-4 weeks) Purpose: Filmmakers are looking for new ideas for Paddington's next adventure film. Audience: Film Studio | Talk Three-Integrated unit Narrative Dairy from a character point of view (2 weeks) Purpose: To reveal a character's feelings Audience: The villagers in the story. | Non-Fiction persuasion(1 week) Purpose: Job application for role of Roman Tour Guide Audience: Ribchester Roman Museum | Historical Narrative (5 week integrated unit) Purpose: Re-telling of Boudica story from Boudica's perspective Audience: Horrible Histories | Non-Fiction Letter (3 weeks) Purpose: Recount events in the role of character Audience: A character's family member | Integrated Non-Fiction (2 weeks) Purpose: Police Report interviewing the Fly Audience: Detective Kenyon |
| | Assessment Week | Non-Fiction information (1 week) Purpose: Top Trumps Card Audience: A new Roman Top Trumps pack | | Non-Fiction Instructions (3 weeks) Purpose: To instruct other children on how to make topiary. Audience: Gardening Club | Integrated Non-Fiction (2 weeks) Purpose: Menu for a spider Audience: Spider and Fly Restaurant Assessment week |
| | Talk Three-Integrated unit Narrative - Innovated folk tale (4 weeks) Purpose: Innovated Story Audience: Book Club | Non-Fiction Leaflet (3-4 weeks) Purpose: Information on life in Roman times Audience: children visiting Ribchester Roman Museum | Assessment week | | Classic Narrative/Poetry (3 weeks) Purpose: Tony Diterlizzi has requested a new sequel of The Spider and the Fly with other insects Audience: This new edition is to be a narrative story for other Y3/4 children. |