
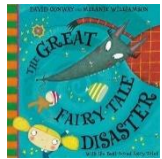
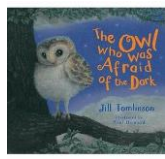
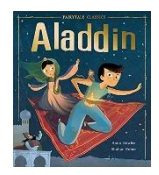
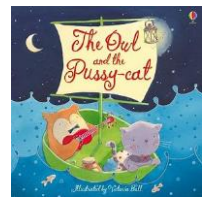


Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>Core Texts</b>					
<b><i>The Way Home for Wolf (Bridging Unit)</i></b> 	<b><i>The Great Fairy Tale Disaster (Talk 2)</i></b> 	<b><i>The Owl who was Afraid of the Dark (Talk 2)</i></b>  Day & Night by David Wandle	<b><i>Aladdin (Talk 2)</i></b>  Song: You'll never have a friend like me (Disney)	<b><i>The Owl &amp; the Pussycat</i></b> 	
<b>Complementary Texts</b>					
<b>Fiction</b> The Last Wolf by Mini Grey Wolves by Emily Gravett Little Red Riding Hood The Three Little Pigs The Boy Who Cried Wolf Peter and the Wolf The Wolves Who Came for Dinner by Steven Smallman Wolf in the Snow by Matthew Cordell A World Full of Animal Stories: 50 Favourite Animal Folk Tales, Myths and Legends by Angela McAllister <b>Non-Fiction</b> National Geographic Kids: Wolves by Laura Marsh National Geographic Kids: Roar! 100 Fun Facts about African Animals National Geographic Kids Puzzle Book of Animals	<b>Traditional Tales</b> The Three Little Pigs The Magic Porridge Pot Hansel & Gretel Cinderella Snow White <b>Twisted Tales</b> Roald Dahl Revolting Rhymes The Jolly Postman & Other People's Letters by Janet & Allan Ahlberg The True Story of the Three Little Pigs by Jon Scieszka Snow White in New York by Fiona French Into the Forest by Anthony Brown Jack and the Baked Beanstalk by Colin Stimpson Mixed up Fairy Tales by Hilary Robinson	<b>Non-Fiction</b> RSPB Nature Guide Birds by Catherine Brereton National Geographic Kids: Owls by Laura Marsh Owls (Usborne Beginners) by Emily Bone The Big Book of Birds by Yuval Zommer National Trust - Out and About Bird Spotter by Robyn Swift (challenging text) 100 Facts Nocturnal Animals by Miles Kelly First Animal Encyclopedia – Dorling Kindersley <b>Fiction</b> Piper <a href="https://www.youtube.com/watch?v=qAIRXickfMA">https://www.youtube.com/watch?v=qAIRXickfMA</a> Follow the Swallow by Julia Donaldson The Crow's Tale by Naomi Howarth	Disney Aladdin – Book of the Film (novel) adapted by Elizabeth Rudnick 2019 Aladdin and the Enchanted Lamp by Philip Pullman 2011 Disney Aladdin Storytime Collection 2019 Ladybird Tales Aladdin retold by Marie Stuart Disney live action Aladdin film 2019 (PG) Disney animated Aladdin film 2011 (U)	The Wind in the Willows The Further Adventures of the Owl and the Pussy-Cat by Julia Donaldson. The Owl and the Pussycat animation.	
<b>Rhyme and Poetry</b>					
Rumble in the Jungle by Giles Andreae (poetry)		Animal Riddles <a href="https://www.meddybemps.com/riddles/riddle06.html">https://www.meddybemps.com/riddles/riddle06.html</a> Tiger, Tiger, Burning Bright: an Animal Poem for Everyday of the Year (Poetry Collections) by Fiona Waters What Can You See? Animals in the Night by Ruth Austin	Song: You've got a friend in me (Disney)	The Ugly Duckling by Hans Christian Anderson Duck's Ditty by Kenneth Grahame I am the Seed that Grew the Tree by Fiona Waters	

<b>Writing Outcomes</b> The units below are the genre outcomes. It is expected that these are enhanced with regular incidental writing opportunities to apply and embed writing skills and non-negotiables; providing a breadth and depth of writing opportunities.					
<b>Adventure Fiction</b> (3-4 weeks) <b>Purpose:</b> Innovation of the original text to make a new book. <b>Audience:</b> The author for ideas for book 2	Talk Two-Integrated unit (6 weeks) <b>Main Outcome: Narrative traditional tale</b> <b>Purpose:</b> Traditional tales with a twist <b>Audience:</b> EYFS	Talk Two- integrated unit <b>Novel as a theme</b> (3-4 weeks) <b>Purpose:</b> write a new chapter for the next book in the series <b>Audience:</b> Send to David Wandle – the author	Talk Two-Integrated unit <b>Non-chron report</b> (2-3 weeks) <b>Purpose:</b> create their own non-chronological report on a bird /birds/ information on birds, <b>Audience:</b> Bird sanctuary e.g. Martin Mere	<b>Dairy</b> <b>Purpose:</b> write in role of the main characters <b>Audience:</b> Year 2 – compiled to make Aladdin’s secret diary (reading area)	<b>Poetry – Classic Narrative Poetry</b> (3-4 weeks) <b>Purpose:</b> Innovated Verses based on a classic poem <b>Audience:</b> A class poetry anthology, displaying their innovated poems based on a classic poem model
<b>Non-chronological reports –</b> (3-4weeks) <b>Purpose:</b> create a page for a National Geographic information book based on an animal <b>Audience:</b> National Geographic	Assessment Week	<b>Persuasive Adverts</b> (3 weeks) <b>Purpose:</b> Create a persuasive leaflet on a fictitious bird sanctuary/nature reserve <b>Audience:</b> Families with young children	Assessment week	<b>Persuasion</b> <b>Purpose:</b> persuasive poster/leaflet <b>Audience:</b> the people of the town, convincing them to come and welcome the new Prince Ali!	Assessment week
<b>Adventure Fiction</b> <b>Purpose:</b> Innovation of the original text. <b>Audience:</b>	Additional Outcomes: Diary & Character Profile		<b>Poems on a theme</b> (2 weeks) <b>Purpose:</b> write a campfire poem to describe the setting <b>Audience:</b> Mrs Carter – Forest Schools	<b>Poems with a Structure (song)</b> <b>Purpose:</b> compose own poem in role as Jafar. <b>Audience:</b> The Sultan <b>Narrative Chapter</b> <b>Purpose:</b> narrative of the magic carpet ride. <b>Audience:</b> holiday website for Agrabah	<b>Instructions</b> (2-3 weeks) <b>Purpose:</b> To write a set of instructions for a DT project. <b>Audience:</b> Interest Club