Art & Design

- Form and shape Draw shapes in between objects.
- Invent new shapes.
- · Lines and Marks -Invent new lines.
- · Draw on different surfaces with a range of media.
- Tone Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.
- Texture -Investigate textures by describing, naming, rubbing, copying.
- Use a variety of tools and techniques including different brush sizes and types.
- Mix and match colours to artefacts and objects.
- Experiment with tools and techniques e.g. layering, mixing media, scrapping through.
- Colour Identify primary and secondary colours by name.
- Mix primary shades and tones.
- · Mix secondary colours.
- Texture- Create textured paint by adding sand, plaster.
- Record and explore ideas from first hand observations
- Ack and answer questions about the starting points for their way
- Review what they and others have done and say what they think and feel about
- Identify what they might change in their current work or develop in future work



Secret Garden

Attitudes to Learning:

- Resilience and Perseverance
- Teamwork and Cooperation
- Respect and Communication
 - Motivation and Curiosity
- Self-confidence and Esteem
 - Independence

Modern Languages

Early Start

- Understand a wider range of animal names.
- · Begin to link animal names with colours.
- Begin to identify family member names for brother, sister, mother and father.
- Use a range of greetings with confidence and begin to initiate simple conversation.
- Begin to use knowledge of letter sounds to improve pronunciation.
- · Write some words from memory.
- Begin to show confidence working with numbers to 30; say number before/after a given number.
- Link words and phrases with picture.

Geography

Bacup and Rossendale

- To explore what Bacup/ Rossendale is like now using maps and images and compare this to the same location in the past (Hist)
- Use simple locational language when describing features and routes
- Use plan perspectives to recognise landmarks and basic human and physical features of
 Bacup
- Look down on objects and make a plan e.g. Bacup centre, shops.
- Follow a route on a map.
- Devise a simple map of the local area e.g. Bacup.
- Express views about the environment around Bacup/ Rossendale and recognise how people sometimes affect the environment.

History - Local Area Study

- To recognise how Bacup has changed e.g. shops, jobs, houses (Geo)
- Describe and compare the life of local people e.g. mill worker Mary Hindle and Mill owner William Turner.
- Understand why the mills and the coal mine were significant to life in the past.
- Uses words and phrases such as recently, before, after, now, later, same, different, similarities, differences, sequencing, time, order, timeline, historical event, modern
- Sequence 5-6 events closer together in time (from a specific time period or event)
- Order dates from the same century from earliest to latest on a simple timeline.
- Sequence and compare how things have changed over time e.g. local jobs
- Recognise how their own lives are similar and / or different from the lives of people in the past.

Design and Technology

- Explore how to make structures stronger
- Investigate different techniques for stiffening a variety of materials
- Test different methods of enabling structures to remain stable
- Join appropriately for different materials and situations e.g. glue, tape
- Roll paper to create tubes
- Cut dowel using hack saw and bench hook
- Mark out materials to be cut using a template
- Use a glue with close supervision
- Propose more than one idea for their product
- · Select appropriate technique explaining first, next, last
- · Explore ideas rearranging materials
- Use drawings to record ideas and add notes to help explanations
- · Explain what they are making and why
- Explain which materials they are using and why
- · Describe what they need to do next
- · Choose appropriate tools and equipment describing and explaining why they are being used
- Decide how existing products do/do not achieve their purpose
- Note changes made during the making process as annotations to plan/drawings
- Discuss how closely their finished products meets their design criteria and how well it meets the needs of the

Religious Education *British Values link

Christianity - Church

- suggest beliefs and values that might unite the Christian community
- talk about why some Christians might think it is important to come together to worship God
- · identify symbols (images and actions) used in Christian worship
- talk about how and why symbols might be used in Christianity
- identify and describe features of a church
- identify signs and symbols in the world around them (FS)
- talk about the school logo what values it might represent and how it might unite the school community
- · ask thoughtful questions about signs and symbols
- talk about communities that they belong to and how they show their commitment to these communities*

Judaism

- retell the story of Moses being given the Ten Commandments
- know some of the Commandments eg. Keep the Sabbath Day holy, Respect your mother and father
- · suggest ways in which the Ten Commandments might influence the life of a believer
- talk about how keeping the Sabbath day holy might influence a Jewish person
- · talk about how the Sabbath is a way of making time for God and family
- know about the Jewish tradition of Friday night dinner
- talk about why some people are particularly special to us
- · suggest how and why it is important to make time for the people who really matter in our lives
- talk about the people who are special to them and identify the importance of these relationships in their lives
- · give examples of why it is important to spend quality time with the people who matter

PSHE-& RHE

Environment & Community

Teamwork & Co-operation

How can we look after our environment?(geography)

Identify any problems with the school environment (e.g. things needing repair); Make suggestions for improving the school environment;

Recognise that they all have a responsibility for helping to look after the school environment.

Growing & Changing

Resilience & Perseverance

You can do it!

Explain the stages of the learning line showing an understanding of the learning process;

Suggest phrases and words of encouragement to give someone who is learning something new;

Identify and describe where they are on the learning line in a given activity and apply its positive mind-set strategies to their own learning.

Music

- Practise, rehearse and present performances with some awareness of an audience.
- · Watch a recording and/or discuss the performance and offer helpful feedback and comments.
- Play and improvise simple patterns including Copy back, Question and answer.
- Create simple melodies with up to 3 notes within the context of song being learnt.
- · Record composition appropriately (pictorial/graphic notation, video, ICT).
- · Demonstrate understanding and use of musical dimensions when creating music e.g. getting louder/quieter (dynamics), higher/lower (pitch), faster/slower (tempo).
- Identify simple styles and instruments used (e.g. Rock, Reggae, South African, classical).
- · Use basic musical language to describe music and feelings towards it.

Science

Humans Knowledge

• Describe the importance for humans of exercise, variety of food and hygiene (PSHE)

Skills

- . Observe and describe simple processes/cycles/changes with several steps . human growth cycle (Hist)(PSHE)
- Measure using non-standard and simple standard measures (e.g. cm, time) with increasing accuracy

Living Things and their Habitats Knowledge

- Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.
- Identify that most living things live in habitats (Bacup) to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.

Skills

- Record simple data with some accuracy to help in answering questions; With support or using frameworks, make decisions about how to complete a variety of tables/charts (e.g. a 2 column table, tally charts, Venn diagram, pictograms, block graphs with 1:1 scale) (Maths link)
- Record and communicate their findings in a range of ways to a variety of audiences
- Begin to use simple scientific language (from year 2 PoS) to explain what they have found out.

Living Things and their Habitats Knowledge (seasons week

- Identify and name a variety of plants and animals in their habitats, including micro-habitats
- Find out about and describe the basic needs of animals, including humans, for survival (water, food and air)
- Observe and describe now seeds and builds grow into mature plants
 - Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Skills

- Use observations to make suggestions and/or ask questions
- Sequence / annotate photographs of change over time
- Produce increasingly detailed drawings labelled/annotated
- With guidance, begin to notice patterns in their data e. g order their findings, sequence best to worst, say what happened over time, et
- Use their recordings to talk about and describe what has happene

Physical Education

Games - The Farm Shop

- · Aim at various targets using different equipment.
- Change direction easily by dodging and swerving
- · Throw overarm.
- Catch a ball at different heights.
- Begin to understand to pass a ball to a person in a space when playing Invasion type games.

Athletics/Games - Buckets & Spades

- FMS Final Assessment
- Develop skills of sprinting, hopping, rolling for accuracy, underarm throwing and jumping for distance.
- · Aim at various targets using different equipment.
- Change direction easily by dodging and swerving.
- Complete run, jump and throw challenges.
- Apply changing direction to relay type races.
- Outdoor & Adventurous (Forest School Link)
- · Recognise known objects as symbols.
- Observe and move around an area using a simple plan.
- Follow a simple trails and instructions, collecting and recording what they have found.

Dance - Wind in the Willows

- Copy and explore basic body actions using the story of The Wind in the Willows.
- Explore body shapes and movements that communicate moods, ideas and feelings linked to the story.
- Create, remember, repeat and perform a short dance phrase to retell the main parts of the story.
- · Use descriptive language to talk about their dances.

Computing

Programming NB Repetition is essential to embedding skills

- Understand the devices can be controlled by sequences of commands (algorithms).
- Write, test and debug simple programs.
- Create a series of commands (algorithm) to control a real or virtual device using appropriate buttons, make predictions and estimate distances and turns
- Evaluate own programs and debug them if need to.

Data Handling

- Understand that information can be represented as a simple graph or pictogram.
- Discuss and explore how to use ICT to organise, present and understand data as a simple graph.
- Understand that ICT allows quick changes to the display of data.
- Use a simple graphing package to record information.
- Can add labels and numbers as appropriate.
- Use a branching database and know that it can be used to find out the answers to questions.
- Save, retrieve and amend my work.
- Use graphs to create and answer questions.

Online Safety

- Know how much time I spend online
- Understand what rumours are and how they spread