

Music Development Plan Summary: Thorn Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Evans from September 2023
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what developments we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

Introduction

Our learning is delivered through the Kapow and Charanga curriculum, each year group receives at least one hour of dedicated music teaching each week. In Year 3 all pupils receive music teaching delivered as part of the Hub Support from a specialist music teacher.

The curriculum develops both knowledge and skills in music. The children will be able to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

In the EYFS, the main focus is to let the children begin to explore and express their own ideas and feelings through music. To listen and tune in to different music genres and start to hear the different sounds with a piece of music.

Key Stage 1

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Spring Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing under the sea sounds as a group to the class. Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.
Summer Tempo	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Singing and dynamics	Learning to sing three folk songs and using voices and body percussion. Using vocal sounds and instruments to create soundscapes inspired by the sea, countryside or city.	Performing a folk song and composition as a group. Performing a soundscape as a group inspired by the sea, countryside or city.
Spring Call and response	Using body percussion and voices to share call and response patterns	Performing different call and response patterns in groups to the class.
Summer Structure	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

Key Stage 2

Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.
Spring Creating compositions for an animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Summer Yr2- Rhythm and structure	Create rhythms with a tuned instrument and/or voice and arrange them in a particular order or structure.	Perform their composition accurately, following the structure score.

Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Rock and Roll	Learning a walking bass line on instruments.	Performing a Rock and Roll song as a class using their voices and instruments.
Spring Creating compositions for an animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Summer Haiku, music and performance	Creating music to compliment a Haiku, using voices and instruments.	Performing music outside to celebrate Hanami.

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.
Spring Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer Musical Theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.

Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn Dynamics, pitch and texture	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Spring Theme and Variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer Composing and performing a leavers' song	Creating and practising a leavers' song.	Performing leavers' song in assembly.

Extra-curricular music

Our pupils have the opportunity to sing and play music, outside of lesson time, including choirs and ensembles. All our pupils sing with confidence in whole school assemblies and can sing to an instrumental backing track. We use singing to help with 'sticky learning' in other subjects through songs which may link for example to number patterns in Maths, key vocabulary in Geography or sound patters in Phonics.

The school choir is led by 2 members of staff. We meet to sing/practice once a week. Children have the opportunity to perform in the local community, competitions and school concerts.

Pupils perform in productions at least 5 times during their time at Thorn Primary School: KS1/EYFS nativity (Involves three Nativity plays), KS2 Christmas performances, leavers production (involving Y6) class assemblies or concerts for school and parents.

Every Monday, Year 3 work with the music hub where they learn how to play the ukulele alongside Music or backing tracks. They also focus on Music technology through the use of Garage Band on the iPad. The pupils work in pairs or independently to produce compositions and sounds.

Musical experiences

Our school organises trips and wider opportunities for the pupils including;

- singing in assembly,
- Watching / performing in concerts and shows
- trips to professional shows.

Throughout the week in assemblies pupils listen to music from different ages, cultures and genres. Musicians are welcomed into the school:

- Playground Proms played a range of string instruments.

All trips and wider experiences are subsidised to encourage maximum participation.

Development Steps

- Ensure assessment in music evidences progress and confidence in pupils
- Further increase opportunities for our children to experience and explore music beyond the school curriculum.
- To develop a new framework for EYFS music