Physical Development

ELG Gross Motor Skills

Negotiate space, and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and co-ordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fundamental movement skills - Running, jumping, hopping, catching, throwing

Understanding the World - Geography

ELG People, Culture & Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts.

To recognise how people have different roles in society and how they help us in their role

To recognise how to care for the seaside environment (beach safety & pollution)

Key Texts

What the Ladybird heard, What the Ladybird heard at the seaside, Sally and the Limpet, Billy's Bucket, Sharing a shell, William Bee's wonderful world of things that go, Little people big dreams, Your adventure.

Personal, Social and Emotional Development **ELG Self-Regulation**

Show an understand of their own feelings, begin to regulate their behaviour accordingly. Work towards simple goals and control their immediate impulses. Give focused attention to what the teacher says even when engaged in activity.

Identify and moderate their own feelings socially and emotionally

ELG Managing self

Be confident to try new activities, show independence, resilience and perseverance in the face of a challenge. Explain the reasons for rules, know right from wrong. Manage their own basic hygiene and personal needs.

Know and talk about the different factors that support their overall health and wellbeing

ELG Building Relationships

Work and play co-operatively and take turns with others, form positive attachments to adults and friendships with peers, show sensitivity to their own and to other's needs.

Think about the perspective of others

Understanding the World ELG Past & Present

Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read. Understand the past through settings, characters and events encountered in book and

Show interest in different occupations and ways of life.

Talks about events in their own life and others in their family (holidays)



Attitudes to Learning: Characteristics of Effective Learning:

- . Resilience and Perseverance
- **Active Learning**
- Teamwork and co-operation. I am proud of my achievements Respect and communication.
 - Creative and Critical Thinking
- . Motivation and curiosity.
- I make links in my learning Playing and Exploring
- . Self-Confidence and Esteem. . Independence.
 - I am interested in the world around me

Physical Development ELG Fine Motor Skills

Develop the foundations of a handwriting style that is fast, accurate

and efficient.

Draw both freely and following a structure. Discuss their mark-making representations with others.

Computing

Use a camera

Create a picture on a screen

Use technology or IT equipment to make observations and

Create their own artwork from an Artist (Matisse) using a drawing / paint programme.

Understanding the World - RE ELG People, culture & communities

Explore Eid and understand that it is a big celebration. Discuss how Muslims fast during Ramadan

Key Texts - The most exciting Eid, In my mosque

Understanding The World ELG Natural World

Everyday Materials: Explore the texture of dry sand and compare with sand with different amounts of water added. Children will reuse materials and talk about what can be recycles to care for the natural world.

Plants: Experiences growing, observing changes and caring for plants.

Environment Seasonal Changes: Children to create different small world environments (rock pools) using a variety of objects and materials.

Animals Including Humans: Observe pictures of animals in different habitats. (sea creatures, minibeasts) Talk about other people and how they help us. Recognise the roles of other people.

Key Texts: What the Ladybird heard, The very hungry caterpillar, Norman the slug, The bad-tempered Ladybird, The very lazy ladybird, The very busy spider, Super worm, Very greedy bee.

What the Ladybird heard at the seaside, Hello summer.

Rhyme: There's a worm at the bottom of the garden, there's a tiny caterpillar on a leaf, insects all around, the ants go marching in, five little bees.

Expressive Arts and Design ELG Being imaginative & Expressive

Sing in a group or on their own, increasingly match the pitch and following the melody.

Sing a simple song and use instruments to support.

Listen attentively, move and talk about music, express their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Expressive Arts and Design ELG Creating with materials

Safely use and explore a variety of materials, tools and techniques, experiment with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when roleplaying characters in narratives and stories.

Use a variety of materials and tools to scribble, doodle, draw a range of patterns and lines. (shell patterns)

Experiment with weaving techniques using paper (weaving a web)

Explore the works of an artist (Matisse)

Print with some natural and manmade items (rocks, shells, stones)

Use equipment and tools to build construct and make simple models and props.

Communication & Language ELG Listening, Attention & Understanding & **Speaking**

Listen attentively and respond to what they hear with relevant questions, make comments and actions

Connect one idea or action to another using a range of connectives

Use talk to work out problems and organise thinking and activities, and to explain how things work and why they might happen. Re-tell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.

Use new vocabulary in different contexts

Listen to talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.